



African and Afro American Literature : Insights and Interpretations

By K.V. Dominic

Authors Press, 2012. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Contents: Preface. 1. Cultural alienation and depersonalization: a study of Toni Morrison's tar baby/Mahboobeh Khaleghi. 2. The cultural exile in Toni Morrison's tar baby/Ibrahim Sufyan Qasem. 3. Mental slavery in Toni Morrison's the bluest eye/Roya Vakili. 4. Racialized aesthetic and female identity: Toni Morrison's the bluest eye/Mahboobeh Khaleghi. 5. Societal and colour prejudice in Toni Morrison's the bluest eye/Farhanu Parveen. 6. The journey within: a reading of Toni Morrison's song of Solomon/Ibrahim Sufyan Qasem. 7. The emergence of a womanist paradigm in song of Solomon/Doris Thomas. 8. Crossing the boundaries of cultural values: sexuality in Toni Morrison's Sula/Mehaboobeh Khaleghi. 9. Sexual power politics: a post-modern reading of Margaret Atwood's the edible woman and Toni Morrison's Sula/W.S. Kottiswari. 10. African American identity in Toni Morrison's novels/Roya Vakili. African and Afro-American Literatures tell primarily the tales of colonization, hegemony, oppression, slavery, exploitation, resistance, inequality pride in the past indigenous culture, identity crisis etc. In this multicultural world it is the duty of the pilots of the world political, religious and intellectual to give special care and attention to the less fortunate people of the Dark Continent, help them redeem...



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