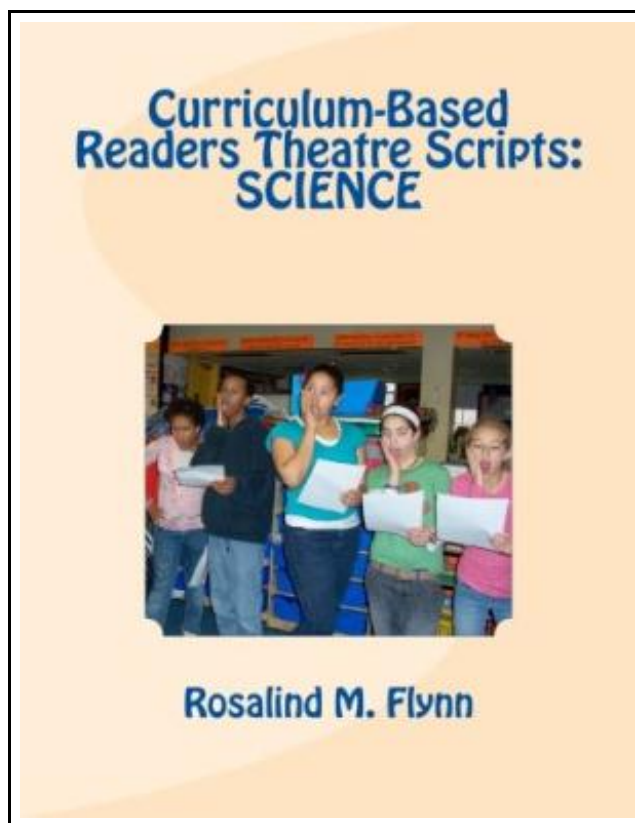


Curriculum-Based Readers Theatre Scripts: Science



Filesize: 5.65 MB

Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

CURRICULUM-BASED READERS THEATRE SCRIPTS: SCIENCE



To get **Curriculum-Based Readers Theatre Scripts: Science** eBook, you should access the web link under and save the document or have accessibility to additional information that are highly relevant to CURRICULUM-BASED READERS THEATRE SCRIPTS: SCIENCE ebook.

Createspace, United States, 2011. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Here are 26 short reproducible readers theatre scripts on Science topics that students (elementary through high school) study. Author Rosalind M. Flynn has developed this unique style of readers theatre that draws its material from curriculum content. She calls it Curriculum-Based Readers Theatre (CBRT). CBRT scripts are specifically written so that a whole class can participate in the delivery of the words on the page. All of the scripts are short in length and contain many lines written for group unison speaking. Each script s stage directions encourage students to create sound effects and gestures, adding imaginative and kinesthetic components to its delivery. This volume contains: EARTH SCIENCE SCRIPTS: Layers of the Earth, Renewable Energy Sources, The Water Cycle, Parts of a Plant, Ecosystems, The Rock Cycle, Fossils, Solar System, Clouds, Ancient Astronomers, Weather, Reduce, Reuse, Recycle, Eight Geographical Regions of North America LIFE SCIENCE SCRIPTS: Cells, Mammals, Butterflies, The Six Kingdoms of Life PHYSICAL SCIENCE SCRIPTS: Electricity, Sound, Saturated Solutions, Matter, Atoms, Magnets, and Science Fair Projects. Students overwhelmingly love to take parts in script readings. Even if the script is about something like molecules (and especially if it contains humor and invites their creative input), students participate willingly. Teachers whose students rehearse and perform scripts about curriculum topics report great educational results. In an educational climate in which it is increasingly difficult to make time for experiences like the class play, Curriculum-Based Readers Theatre is a manageable option. Whole classes can work together on speaking skills and dramatic deliveries to rehearse and perform a short script that reinforces the facts and ideas that they are supposed to know.



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