



The de-Assification of Music; A Propagandist Magazine of One Number, Containing News of Importance to All Music Lovers, Especially to All Owners of Player Pianos

By Carroll Brent Chilton

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 Excerpt: . and sent it off into a bypath. It is my object to attract attention to these unused powers so as to inaugurate a new path of development. This path is the educational one. The educational powers of the player piano embody a principle capable of rich development, as wonderful in its way as that of the phonograph and, if possible, even more interesting. The present-day phonograph and player piano have provided the world with part of the sheer and immense entertainment afforded by music but as no systematic scheme of knowledge or culture accompanies such experience, only fugitive and disconnected impressions result. The catalogues of the phonograph and piano-player omit seven-tenths of all the world's music inheritance and have no means for impressing musical knowledge and musical experience upon the memory. Such knowledge can not be acquired without symbols. It must be obvious that...



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