



The Photograph as Contemporary Art (3rd Revised edition)

By Charlotte Cotton

Thames & Hudson Ltd. Paperback. Book Condition: new. BRAND NEW, The Photograph as Contemporary Art (3rd Revised edition), Charlotte Cotton, This book provides an introduction to contemporary art photography, identifying its most important features and themes and celebrating its exciting pluralism through an overview of its most important and innovative practitioners. The nearly 250 photographers whose work is reproduced in the book range from established artists such as Isa Genzken, Jeff Wall, Sophie Calle, Thomas Demand, Nan Goldin and Sherrie Levine to emerging talents such as Walead Beshty, Jason Evans, Lucas Blalock, Sara VanDerBeek and Viviane Sassen. This new edition brings the story of contemporary art photography up to date with a new introduction outlining the evolution of photography from documentary tool to art form, and an updated final chapter focusing on the younger generation of artists who emphasize the technical and material properties of photography, employ it as part of a wider pan-media practice, or respond to evolving new modes of dissemination in the digital age.



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Reviews

Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

-- **Romaine Rippin**

The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Lyda Davis II**