



A Complete Method of Musical Composition According to the System of A.B. Marx Volume 1

By J Mendelsohn

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: . step. To make up for that lack of melodic Fluency, the two harmonies should be tied together all the more firmly; while in the major key the harmonic connection could be neglected, since the melodic coherence was better. Therefore the attempt will be made to retain as many tones of the first chord as possible--or perhaps the whole chord--for the succeeding step: In order to make room for the succeeding tone of the melody, the two upper tones (e and gf) are placed in the lower octave. Here appears a new harmony e--gt--b f, which shows even the normal third-structure--but with the gap between b and f. The second harmonic mass also contained such a gap (page 24), by the filling of which the dominant-chord was gained. Here, too, it will be filled with the intermediate third. This results in a New Chord of five...



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