



## Image Vs Artifact in Contemporary Art

By Michael Dyer

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Have you ever wondered why some contemporary paintings, that look like they were produced by toddlers, sell for enormous sums? Ever wondered why so many art installations appear ridiculous? This book addresses these issues, along with many others. Dyer does so by examining a fundamental distinction between image (what the eye perceives) and artifact (the physical canvas and brushstrokes used to create that image). He argues that this distinction influences how (and why) works of Art are treated (in the contemporary market) so differently from those of Music. Throughout this book Dyer generates insights in contemporary Art by comparing and contrasting it with contemporary Music. Dyer approaches art images in a novel way, by viewing all images as pre-existing within an abstract image space. He explores the size and structure of this space and makes a number of observations about how to judge Art (and why such judgments are difficult). Most descriptions of Art by art connoisseurs are subjective. In contrast, Dyer concentrates on how Art can be described objectively. He defines objective descriptions as those that...



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